

# ו' SHIFRA TANTZ "m

## TANTZ, TANTZ, YIDELEKH

(DANCE, DANCE JEWS)

ABE SCHWARTZ ORCHESTRA 1917

♩ = 85-90)

The quintessential "Jewish melody" before the advent of "Hava Nagila" (see Introduction, "Ma Yofus"). The piece clearly demonstrates the relation of the I major and the IV minor in *Ahava Raba* harmony and the "B" section uses the relative major. Much "chirping" evident in the original recording (most probably by Brandwein) and sleigh bells in the "B" section.

Moderately

The musical score is written in treble clef with a 2/4 time signature. It consists of three main sections: A, B, and C. Section A is marked 'Moderately' and begins with a circled 'A'. Section B is marked with a circled 'B' and features a 'C' time signature, indicating a change to common time. Section C is marked with a circled 'C'. The score includes various chords such as E, E7, Am, Dm, C, and G7. There are first and second endings for sections A and C. A trill (tr) is indicated at the end of section C. The piece concludes with a double bar line.

Chords: E, E7, Am, E, E7, Am, E, Dm, 1. E, 2. E G7, C, G7, C, E7, Am, E7, 1. Am G7, 2. Am, E7, Am, E, Am, E, tr, E7, Am, E, Dm, E