

Michael Turner's Waltz / Frances Powers

Played in Sheffield 20

A3/B3

Aural Sources

A

G Am G C G

G C G C G D G

Am D G Am G

C G G Em D G

B

G C D

C D C D

G Em C D C

Am D G

G Em

C D G C

D G D G

These are tunes one commonly encounters in folk music. The oddity here is that we seem to play these from fast to slow. This raises objections from Malcolm who asserts that they don't work in this setting. We play them anyway - there is no reason for playing them other than by mutual consent. We don't really know who set the tunes in this order. Carolan wrote the second tune.