

LINNEN HALL

This is a pleasant and convivial country dance tune from the eighteenth century. In bar one of the second part a *squawk* is indicated, (sk.). It is performed by slipping up to the written note from a semitone below.

For some reason this tune reminds me of the time I was invited to a Hunt Ball. This was a very posh occasion. I was fifteen. Picture me garbed in my uncle's dress clothes, dinner jacket, starched dickie shirt, everything tucked and tacked and pinned up and shortened till I felt like a flappy pareel. I drank such copious quantities of shandy that, maddened with emotion, I was led during some country dance to make unmistakable passes at a duke's pretty daughter. I remember her brother felt obliged to make certain remarks regarding my abilities as a cricket player.



Musical score for "Linnen Hall" in G major, 6/8 time. The score consists of six staves of music with guitar chords indicated below the notes.

Staff 1: G D G Am D

Staff 2: G D G Am D G

Staff 3: ^{sk} Bm C G Em C G D

Staff 4: G Em A D

Staff 5: G D G Am D

Staff 6: G D G Am D G